

Caroline Hake
DELIGHT



Ansicht / View
Galerie b2_

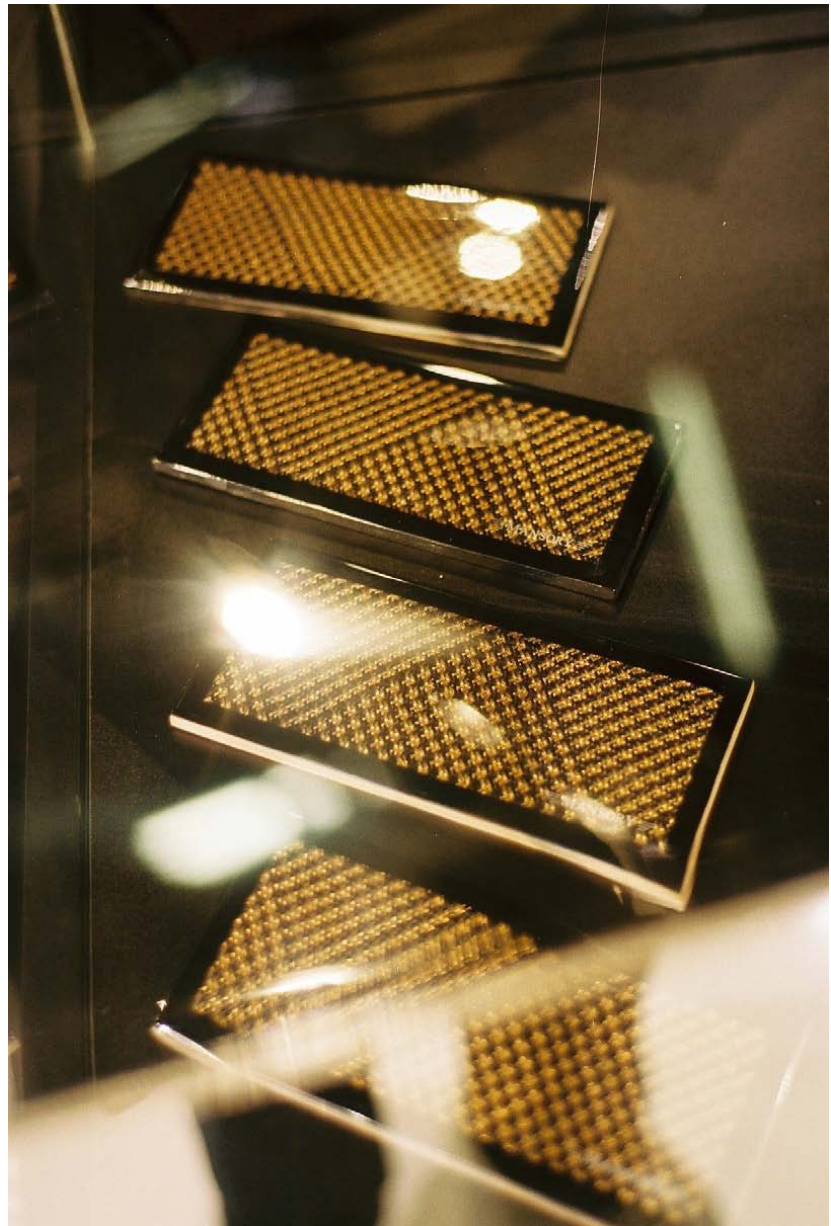
Caroline Hake
DELIGHT



DELIGHT #2
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

DELIGHT #3
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

DELIGHT #14
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

DELIGHT #8
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

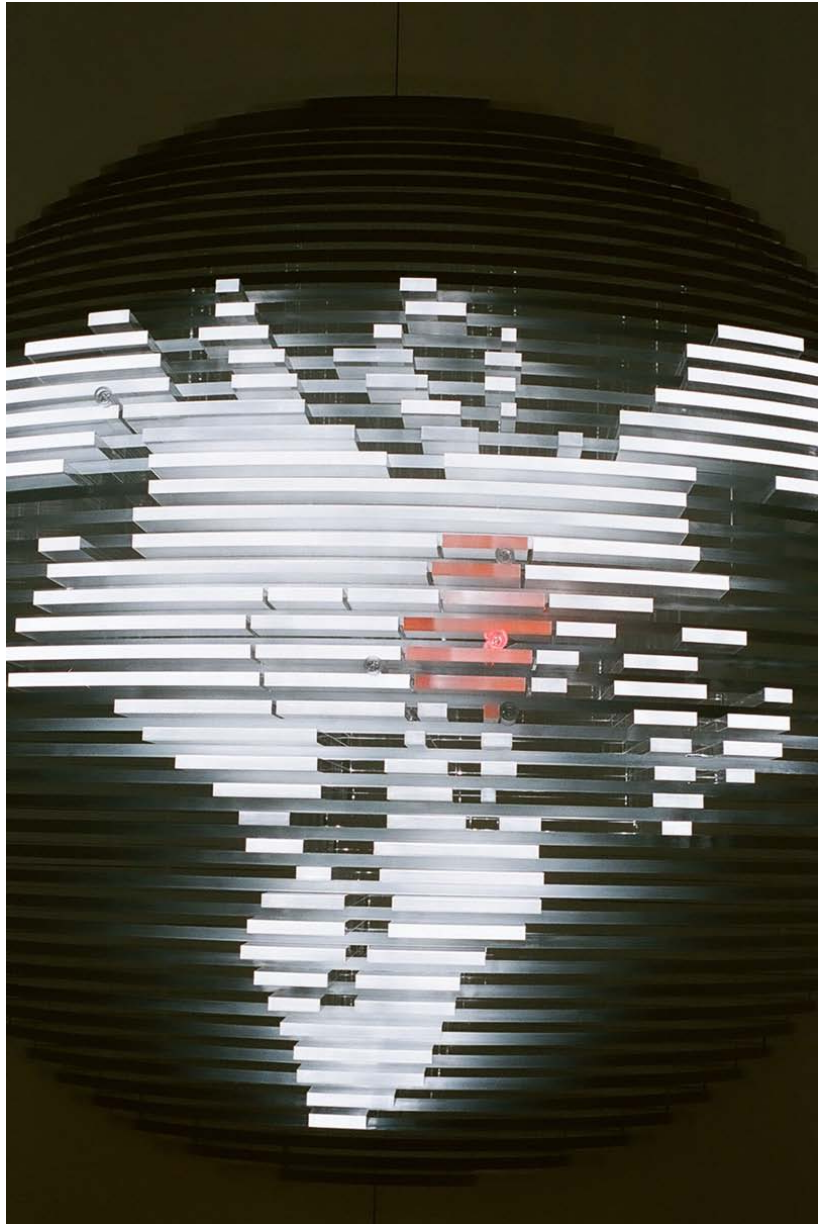
DELIGHT #18
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

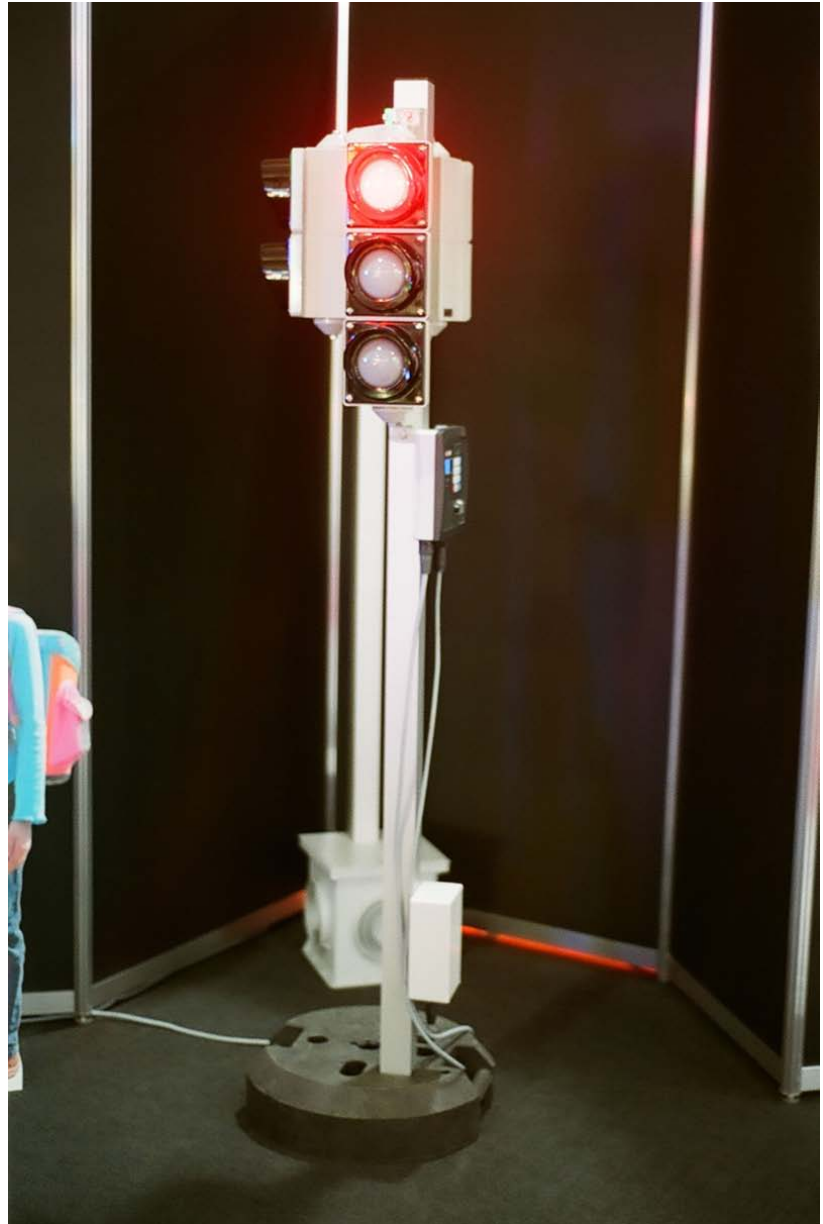
DELIGHT #11
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

DELIGHT #20
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

DELIGHT #4
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

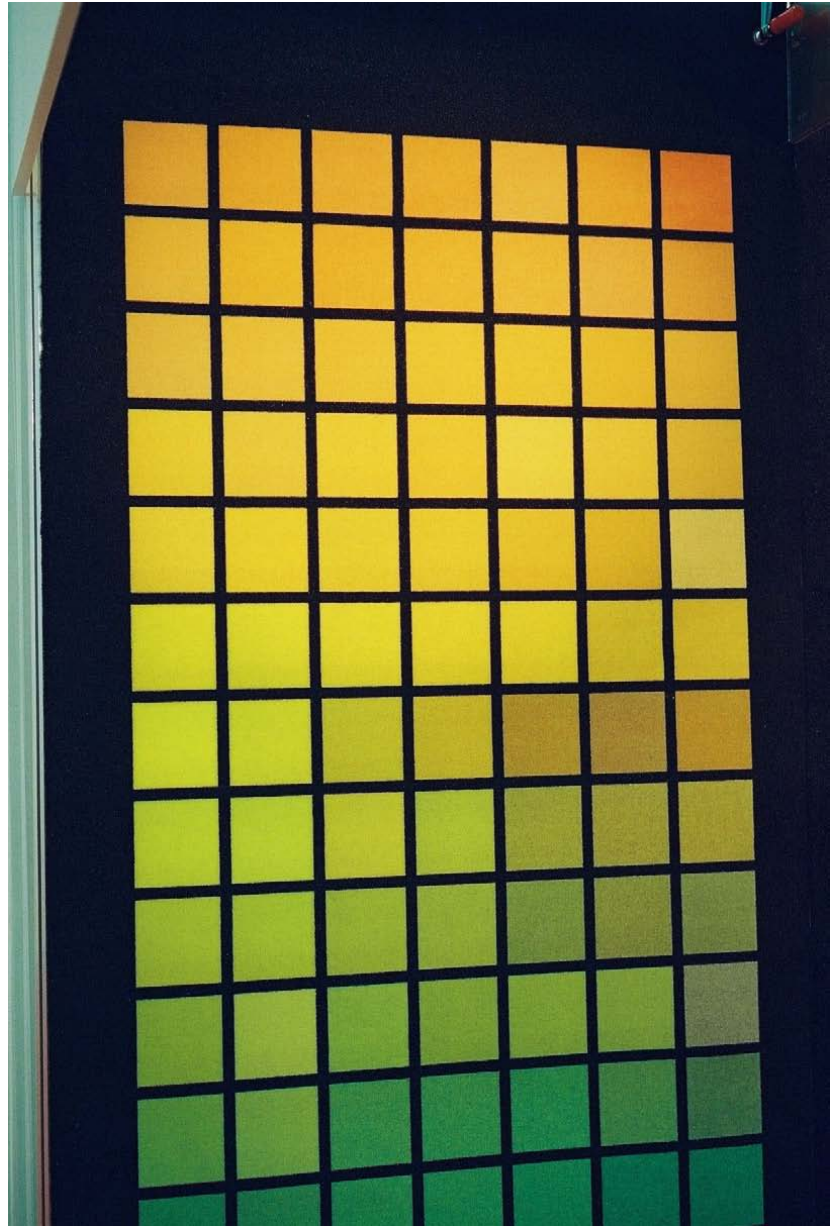
DELIGHT #1
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

DELIGHT #6
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake

DELIGHT



DELIGHT #17
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT



DELIGHT #5
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT



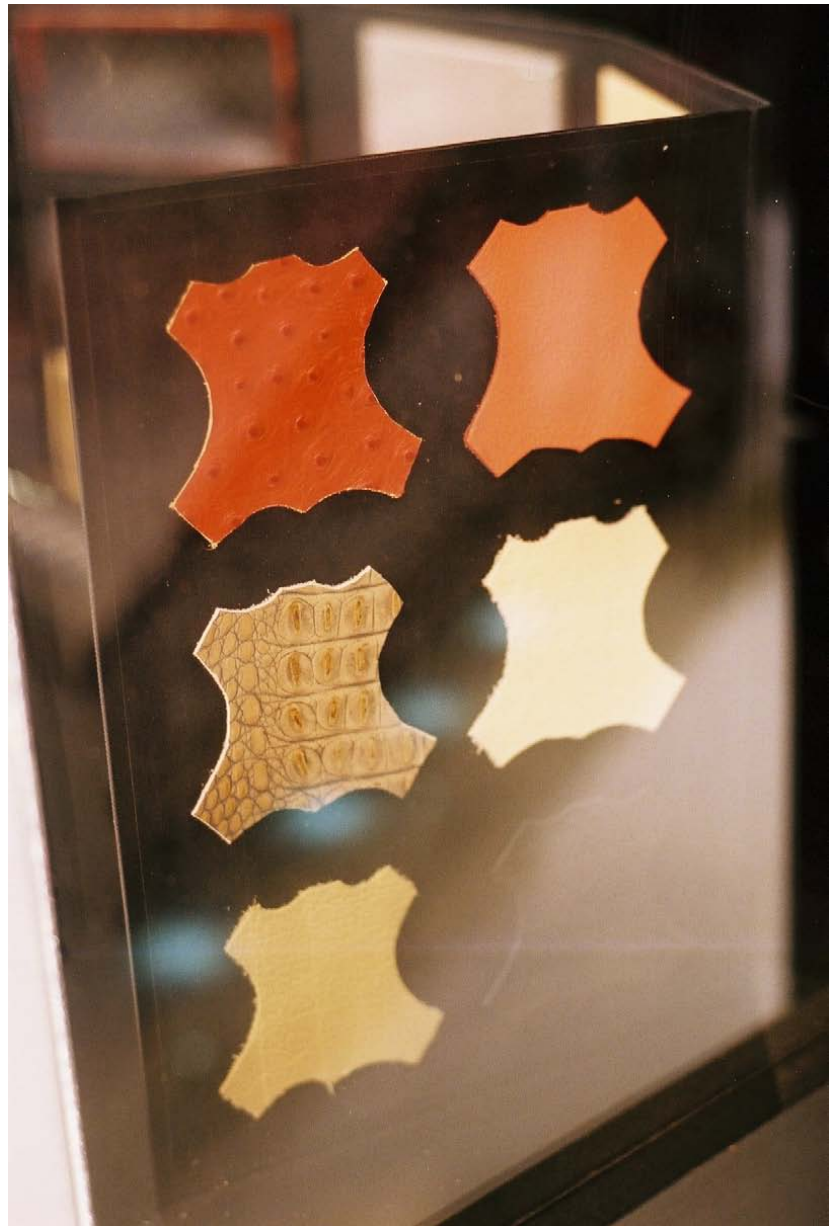
DELIGHT #19
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

DELIGHT #15
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

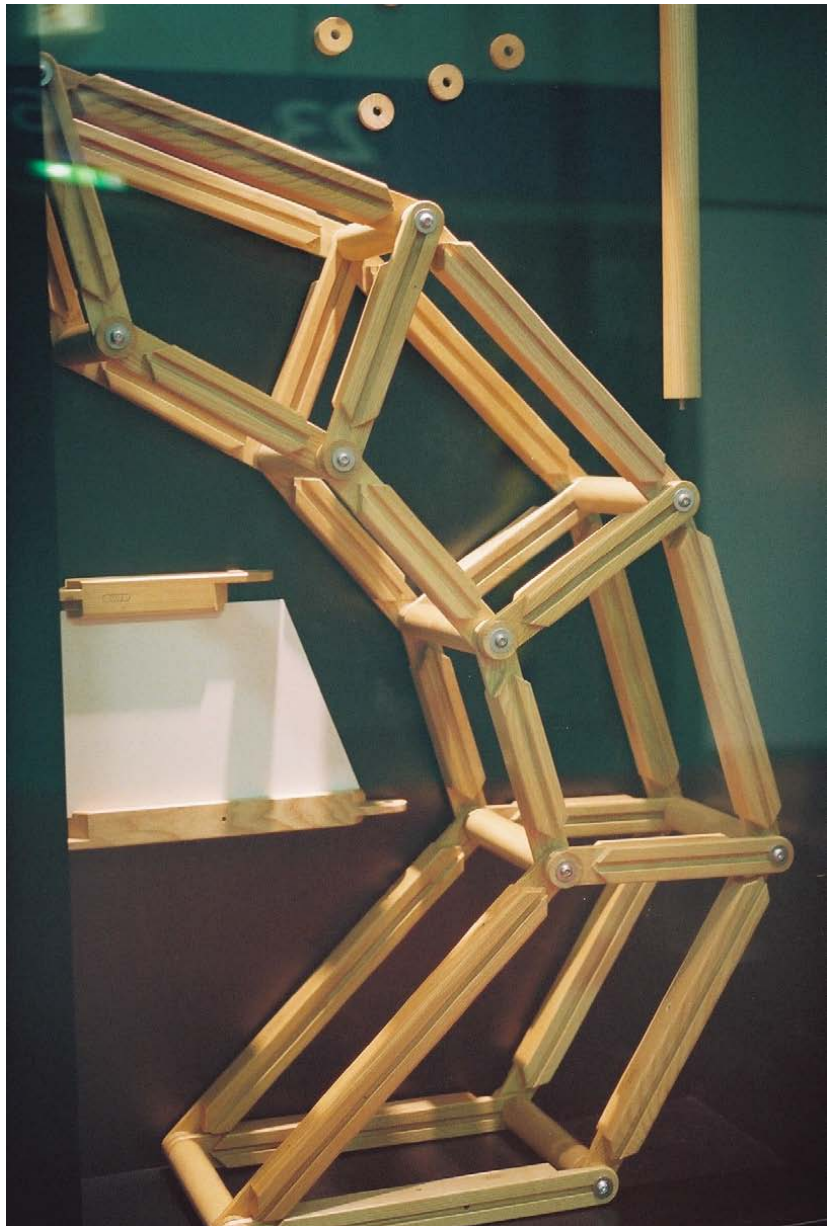
DELIGHT #9
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

DELIGHT #10
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake

DELIGHT



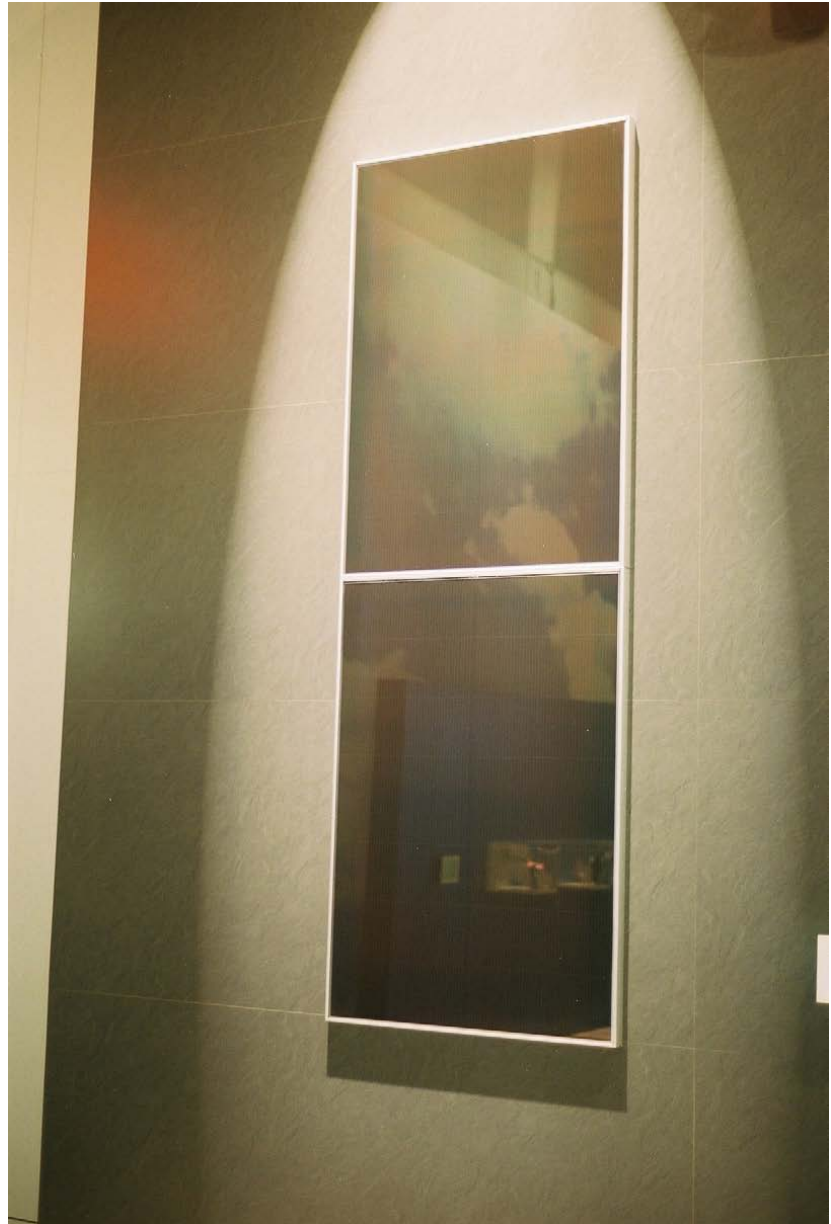
DELIGHT #7
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT



DELIGHT #12
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

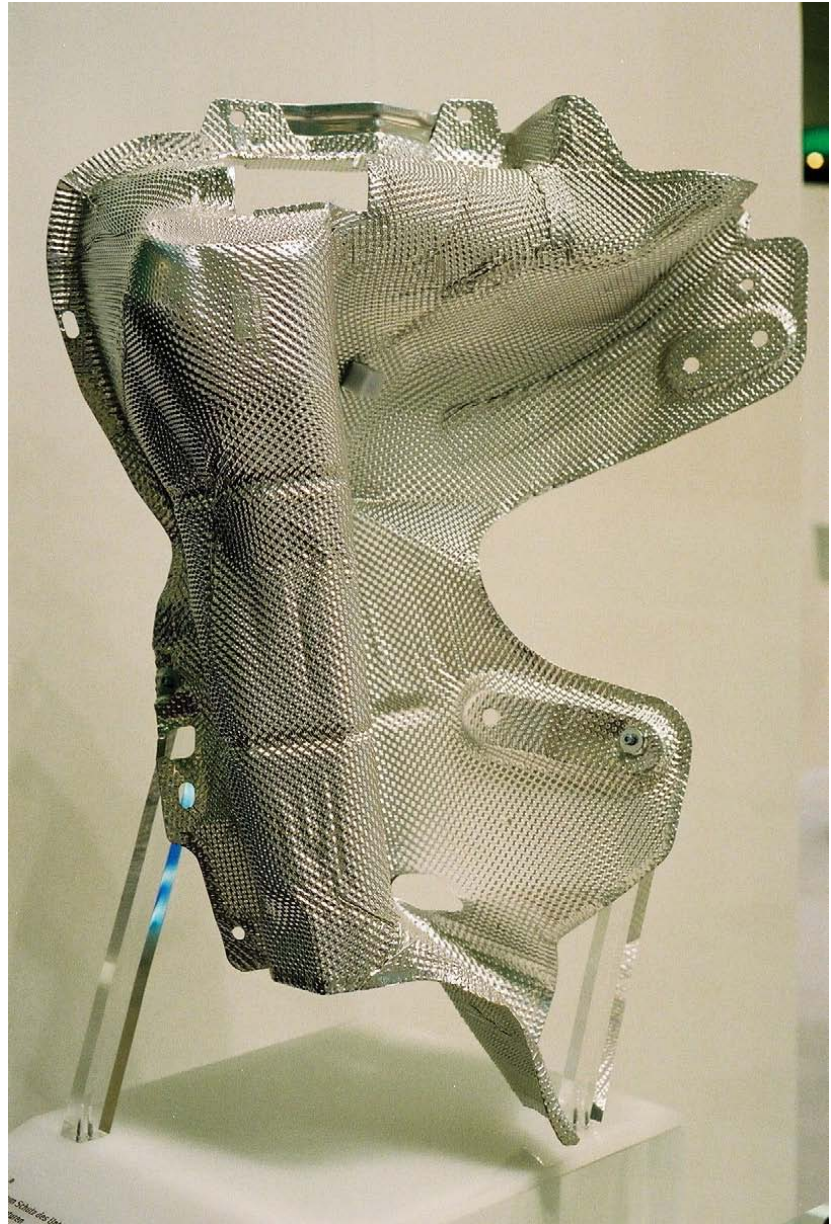
Caroline Hake
DELIGHT



DELIGHT #16
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake

DELIGHT



DELIGHT #13
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake
DELIGHT

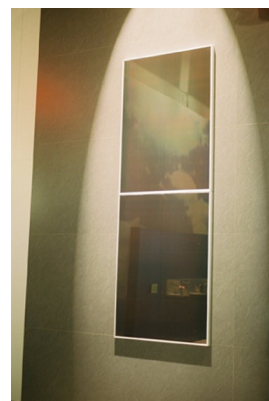
DELIGHT #8
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #3
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #15
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #16
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #20
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



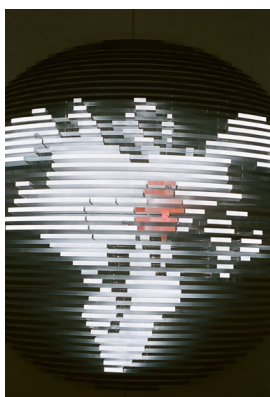
DELIGHT #6
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #5
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #10
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #4
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



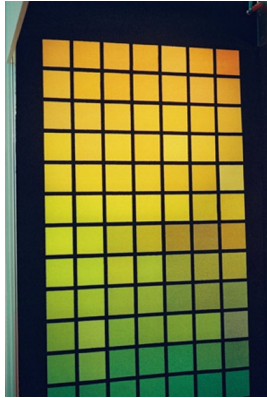
DELIGHT #9
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake

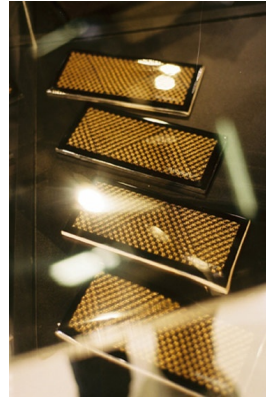
DELIGHT



DELIGHT #18
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #17
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #14
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #11
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #7
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



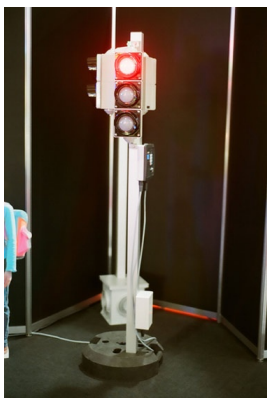
DELIGHT #12
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #2
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #13
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #1
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap



DELIGHT #19
2009, 26,5 x 40 cm,
C-Print, 3 + 1 ap

Caroline Hake

DELIGHT

Presstext / press release

Caroline Hake zeigt in ihrer neuen Arbeit DELIGHT Fotografien, die auf verschiedenen Fachmessen entstanden sind. Die Bilder zeigen eine große Bandbreite an Waren und Inszenierungen und blenden die sozialen Aspekte der Messe aus. Sie zeigt Objekte, deren Funktion sich selbst bei näherer Betrachtung nicht sofort erschließt. Die Fotografien changieren zwischen Dokumentation und autonomen Bild. Das Bestreben technische Neuheiten zu entwickeln ist ein existenzielles Bedürfnis, das sich im Zeitalter kommerzieller Vermarktung zum Selbstzweck entwickelt hat. In ihrer Arbeit verdichtet Caroline Hake die formale Seite dieses Komplexes und präsentiert Bilder, die sich einer dokumentarischen Erzählweise entziehen. Es treten Farben, Formen und Materialien in den Vordergrund, die die konkrete Abbildung zu einem abstrakten Bild werden lassen. Der Kontrast zwischen Funktion und Anmutung wird betont: Die Fotografien zeigen Objekte ohne klar benennbare Zweckbestimmung. In der Spezialisierung der Produkte spiegelt sich auch das Maß täglich gelebter Entfremdung. Caroline Hake setzt an die Stelle belangloser Funktionen, allgemeiner Austauschbarkeit und kommerzieller Verwertbarkeit eine visuelle Verführung und Neuinterpretation der Objekte und Situationen.

© Maik Schlüter, 2009

In her new work DELIGHT, Caroline Hake presents photographs, which originated at various trade fairs. The pictures show a wide range of goods and stagings while fading out the social aspects of the fairs. She shows objects whose functions, even when looking more closely, are not immediately revealed. The photographs alternate between documentary and autonomous pictures. In the age of commercialism, the existential necessity to create technical novelties has become a means in itself. Caroline Hake's work clusters the formal side of this composite and presents images void of documentary narrative. Colours, forms and materials come to the fore and, in so doing, abstract the depicted. Emphasized is the contrast between function and impression: The photographs show objects without clearly nameable purpose. The products' specialization also reflects the degree of day-to-day alienation. Caroline Hake replaces insignificant functions, general exchangeability, and commercial usability with visual seduction and a new interpretation of objects and the situations.